

# Marshall Trammell

[mrtrammell.wixsite.com/archivissionism](http://mrtrammell.wixsite.com/archivissionism)



5333 Garfield Ave  
Kansas City, MO 64130  
**(816) 503-1386**  
**windvswindows@**  
**gmail.com**

## EXPERIENCE

### **Music Research Strategies (MRS), Kansas City, MO — Founder/Principal Investigator**

2009 - PRESENT

Beginning with the white paper “Decolonizing the Neoliberal Stage: Gentrification & the Bay Area Creative Music Scene,” at International Society of Improvised Music, UC Santa Cruz, MRS is a music performance & community engagement platform.

Tours: United States, Canada, Mexico, Norway.

### **Solidarity Research Center, Los Angeles, CA — Researcher, Research Justice Committee & Finances Committee**

AUGUST 2018 - PRESENT

We are a worker self-directed nonprofit that develops solidarity economies using data science, story-based strategy, and action research. We work at the intersection of racial justice and solidarity economies.

### **Black Spirituals (band), Oakland, CA — Creative Co-Director & Percussionist**

SEPTEMBER 2018 - PRESENT

Albums: “Black Access/Black Axes” (Sige Records, Seattle, WA: 2018); “Black Treatment - EP” (Sige: 2016; “Black Tape - Cassette” (Astral Spirits: 2016); “Black Interiors - Cassette” (Sixty Hurtz: 2015); “Of Deconstruction” (Sige: 2014); “Black Listening - Cassette” (Sixty Hurtz: 2013); “Live at Disjecta - Cassette” (Sixty Hurtz: 2013).

Tours: United States, Canada, Western Europe.

### **Mutual Aid Project (band), Oakland, CA — Creative Co-Director & Percussionist**

2008 - PRESENT

After a ten year hiatus, Music Research Strategies reunited Mutual Aid Project for recording projects in 2018 and beyond.

## EDUCATION

### **Rensselaer Polytechnic Institute, Troy, NY — Electronic Arts MFA (unfinished)**

AUGUST 2004 - MAY 2006

Complete thesis: “We Are Nothing If We Walk Alone: Collectivity,

## SKILLS

Self-styled Music Research Strategist.

Critical Ethnographer/  
Ethnomusicologist.

Creative Music Producer,  
Conductor & Percussionist.

## AWARDS

**Charlotte Street  
Foundation, Studio  
Residency, Kansas City,  
MO: September 2018 -  
September 2019.**

**Intercultural Leadership  
Institute, Fellowship  
(Lakota Territory/San  
Antonio/Atlanta/Honolulu  
): September 2018 -  
September 2019.**

**Live Arts In Resistance  
(LAIR) Residency, East  
Side Arts Alliance,  
Oakland, CA: 2018.**

**Prelinger Library,  
Researcher-in-Residence,  
San Francisco, CA: March  
2017 - March 2018.**

**Building Healthy  
Communities Grant, Merced,  
CA: October 2015.**

**Foundation of  
Contemporary  
Arts-Emergency Grant,  
New York, NY: 2014.**

Art, and Social Change”

**New College of California, San Francisco — BA Liberal Arts  
“Pedagogy of Improvisation”**

AUGUST 2002 - MAY 2003

Weekend BA Completion program

## PROJECTS

**Warrior Ethos — Duets with Organizations**

- Oakland: Black Organizing Project @ East Side Arts Alliance, Sonic Labs Biennial of the Soundwave Festival; Ryanaustin Dennis, curator;
- Los Angeles: OTIS School of Art and Design methodologies seminar and performance at Los Angeles Contemporary Exhibitions (LACE); Kade Twist, Asst. Professor and Yvonne Yen Liu, collaborator and Research Director at Solidarity Research Center;
- Albuquerque: Off Lomas Residency, Candace Hopkins and Raven Chacon, curators;
- Santa Fe: 516 Arts Residency; Carlos Santistevan (High Mayhem, curator.
- Kansas City: Neighborhood Arts Residence at Charlotte Street

**Warrior Ethos — Harm Free Zone (HFZ) Improvised Music Workshop**

- Borealis Festival, Bergen, Norway; Workshop + Reimagining Underground Railroad Quilt Codes/Tactical Media Workshop; Peter Meanwell, curator;
- Museum of Human Achievement (MOHA) Residency, Austin, Texas; Zac Traeger, curator;
- Southern Exposure, San Francisco, CA; HFZ Workshop + Tactical Media Workshop; collaborators: Accion Latina/El Tecolote, Community Archive Resource Project, and painter Leon Sun; Jose Navarette and Valerie Imus, curators
- Charlotte Street Foundation, Kansas City, MO: Curatorial Residency @ Capsule
- Coleman Center for the Arts, York, AL: Reimagining Underground Railroad Quilt Codes/Tactical Media Workshop, Jackie Clay, Director.

**Bay Area Video  
Coalition, San Francisco,  
CA: 2011.**

## PUBLICATIONS

**Emergency Index: An Annual  
Document Of Performance  
Practice, Vol 6: "Black  
Spirituals: Narrative Of  
Fugitivity, Harm Free Zone  
Framework, & Tuning Sites Of  
Opposition"(2017)**

**AMERARCANA: A Bird &  
Beckett Review:**

“Characteristics of Bone: A  
Memoir” (2017)

**Sound American, Vol 15:  
“Music Research Strategies”  
(2016)**



