

CURRICULUM VITAE

Marshall R. Trammell

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1. General Information

- a. Self-Employed, Music Research Strategies, Founder/Sole Proprietor.
- b. Education
 - i. Rensselaer Polytechnic Institute/Electronic Arts: MFA, incomplete 2004 - 2006 (incomplete).
 - ii. New College of California /Liberal Arts, BA: 2004.
- c. Awards, Honors, Grants, Fellowships, Residencies
 - i. NEA Foundation ArtWorks, Washington DC, November 2019.
 - ii. Foundation for Contemporary Arts, Emergency Grant, New York: November 2019
 - iii. Coppermas Residency, Sechelt, British Columbia, Canada: November, 2019.
 - iv. Western Front Residency, Vancouver, Canada: October, 2019.
 - v. Center for Cultural Innovation, San Francisco, CA, 2019.

- vi. Charlotte Street Foundation Residency, Kansas City, MO: July/August 2019.
- vii. Museum Of Human Achievement/ Unlisted Projects Residency, Austin, TX: May, 2019.
- viii. Adobe Books Residency, San Francisco, CA: April, 2019.
- ix. Southern Exposure Residency, San Francisco, CA: April, 2019.
- x. Off Lomas Residency, Albuquerque, NM: August 2018 to December 2019.
- xi. Living Arts in Resistance Residency, Oakland, CA: April 2018.
- xii. Prelinger Library Residency, San Francisco, CA: March 2017 to March 2018.
- xiii. Intercultural Leadership Fellowship, USA: 2018-2019.
- xiv. Building Healthy Communities Grant, Merced, CA: 2016.
- xv. Exploratorium "Resonance Series" Residency, San Francisco, CA: 2015.
- xvi. Foundation for Contemporary Arts, NYC: 2014.
- xvii. Rensselaer Polytechnic Institute, MFA "Electronic Arts", Troy, NY: 2005.
- xviii. MetLife Foundation Fellowship, Troy, NY: 2004-06.

d. Curatorial

- i. "Indexical Moment/um," Prelinger Library, San Francisco, CA: March 2017 to February 2018.
- ii. "Black Spirituals," Matatu Festival of Stories, 2016.
- iii. Heavy Discipline, Good Bellies Cafe, Oakland, CA, 2011-12.
- iv. Heliotrope Sessions, Oh So Little Cafe, San Francisco, CA.

2. Scholarly/Creative Activity

a. Insurgent (Co-)Learning Workshops

- i. Pratt Institute, DeKalb Gallery, Field...
- ii. Hopscotch Reading Room, Berlin, Germany.
- iii. Berlin Art University, Art in Context, Berlin, Germany.
- iv. Western Front, Vancouver, BC.
- v. Charlotte Street Foundation, Kansas City, MO.

- vi. Pro Arts Gallery & Commons, Oakland, CA.
- vii. Museum Of Human Achievement, Austin, TX.
- viii. Doors That Open In Silence, Oakland, CA.
- ix. Southern Exposure, San Francisco, CA.

b. Recordings

- i. In Defense of Memory: Laura Ortman, Carlos Santisteven, Marshall Trammell
 - 1. Live at The Stone, NYC, 2019
 - 2. Live at The Red Room, Baltimore, MD, 2019
 - 3. "Burn the Temples/Break Up the Bells," Site: Santa Fe, Santa Fe, NM 2018
- ii. White People Killed Them: Raven Chacon, John Dietrich, Marshall Trammell
 - 1. "White People Killed Them" self-published, 2019
- iii. Mutual Aid Project: Tracy Hui, Nick Obando, Marshall Trammell
 - 1. "Warrior Ethos," 2018
 - 2. "Preface," 2013
- iv. Black Spirituals
 - 1. "Black Access/Black Axes," 2017.
 - 2. "Of Deconstruction,"

c. Publication

- i. Emergency Index: An Annual Document Of Performance Practice, Vol 6.
- ii. AMERARCANA, "Characteristics of Bone: a Memoir," 2017.
- iii. Sound American, issue 15, "Music Research Strategies", 2016.

d. Invited Workshops & Lecture/ Teaching/ Conferences/Festivals

- i. "Crossings: Bridging the Authentic Underground Railroad Past to the Present." - Network To Freedom Training/National Park Service, Niagara Falls, NY 2019
- ii. "Economics for Emancipation: The Past and Future of the Freedom Struggle, Center for Economic Democracy, Summer Institute, 2019

- iii. "Free Time Flow: All the Way Live: Electronics, Rhythm and Improvisation Workshop," McGregor Park: Houston, TX, 2018.
- iv. Lecture, Otis School of Art and Design, Los Angeles, CA, 2018.
- v. Improvisation and Social Practice Colloquium, Guelph, Ontario, Ca: 2017.
- vi. No Idea Festival, Mexico City: 2017.
- vii. Comparte: Zapatista Festival, Oakland, CA: 2017.
- viii. Percussion Teacher, Urban Promise Academy, Oakland, CA: August 2017 - December 2017.
- ix. High Zero, Baltimore: 2016.
- x. Sonic Transmission, Austin, Texas: 2016.
- xi. all ears, Oslo & Bergen, Norway: 2016
- xii. Merced Youth Drum Corps (founder), Merced, CA: July 2015- May 2016.
- xiii. Percussion Teacher, North Oakland Community Charter School, Oakland, CA: 2014 - 2016.
- xiv. Lecture, Black Spirituals "Visual Culture of the Underground Railroad Secret Quilt Codes," People Of Goodwill (Postcommodity), Heritage Hall, Guelph, Ontario, Ca: 2015.
- xv. Kazoo Festival, Guelph, Ontario, Ca: 2015.
- xvi. Teaching Artist, Meridian Gallery, San Francisco, CA: Summer 2015.

3. Notable Collaborations & Affiliations

- a. Zachary James Watkins (Black Spirituals), Saul Williams, Roscoe Mitchell, Pauline Oliveros, India Cooke, Jon Jang, Francis Wong, Genny Lim, Wadada Leo Smith, John Tcichai (Netherlands), Dror Feiler (Israel/Sweden) and Jean-Louis Huhta (Sweden), Kade Twist, Candice Hopkins (Canada), Raven Chacon, Hafez Modirzadeh, Mogauwane Mahloeie (South Africa), David Murray, Dohee Lee (South Korea), Akira Sakata (Japan), Ingebrigt Håker Flaten (Norway; Sonic Circuits Festival: Austin, TX), David Murray, Chris Cogburn (No Idea Festival: Austin, TX & Mexico City), Antoine Hunter, Eileen Kage & John Brennan (Vancouver, BC), Marisa Demarco and Laura Ortman.

- b. East Side Arts Alliance, SIGE Records, Solidarity Research Center, Pro Arts
Gallery & COMMONS.